



COA FOUNDATION 2017

# Artists and Artworks

## 艺术家与作品



01

Oil Painting

油画



## 王宗周

著名油画家，美术教育家。原中国北京中央民族大学教授，中国美术家协会会员；现为国际中国美术家协会常务理事。1994年，经香港世界华人艺术报社艺术委员会的评审，本人的艺术成就被收录到《世界华人艺术家成就博览大典》；先后又被收录到《北美华人艺术家名人录》，《世界华人美术名家年鉴》，《中华人物辞海》，《世界华人美术名家书画集》；2005年颁发“世界文化名人资格荣誉证书”，并获得“世界文化科技贡献奖”金鼎奖。2007年获国际中国美术家协会颁发的“艺术成就奖”。代表性作品：油画《春芽》（1984），《鸟语泉鸣》（1986），《红云》（1986）《红路》（1987），分别参加中国第一届油画展和第七届中国美展，作品获奖，并被国家级艺术机构收藏。曾应邀在美国印第安纳州波利斯、华盛顿、纽约、匹兹堡、费城、佐治雅州等地，多次成功的举办了个展和联展，受到当地媒体和各界的好评。在佐治雅州西南学院画展的开幕式上，美国前总统卡特夫妇到场参观祝贺，该学院还收藏了其中的一幅藏族风情画。在美国出版了《丽玲和凤凰仙女》（Ling-Li and & the Phoenix Fairy），《中国字母书——D是舞龙》（Chinese——D is for Dancing Dragon）；2010年入选《中国油画50家》系列大型画册，同年出版了《中国油画五十家-王宗周》分卷大型画册。

## Zongzhou Wang

Professor Zongzhou Wang was born in November 1946 in Shaanxi Province. He is a famous master in fine arts living in America, a former professor at Central University for Nationalities, Member of Chinese Artists Association, Beijing Chapter; Currently Exp.,. Director of the Chinese Artists Association. Mr. Wang's oil painting Spring Buds, Chirping Birds and Singing Spring, Red Path, New Teacher Arriving won awards in the First Chinese Oil Painting Expo, Chinese Seventh National Fine area Expo, Beijing Fine Arts Expo and China National Teacher Fine area Expo. In 1994, The Art Committee of the World Chinese Arts in Hong Kong selected his artistic works into the Encyclopedia of World Chinese Artists Works and Collection of the World Chinese Fine Arts Masters' Paintings and Calligraphy Works. His name is listed in The North American Chinese Artists Who's Who since 1995, in The Yearbook of the World Chinese Fine Arts Masters since 1996, and in The Encyclopedia of Chinese Personalities in 1998. In 2005, he was awarded the Honorable Credential of World Cultural Celebrity, and the Golden Tripod of World Cultural and Scientific Contribution Award. In 2007, he won the Artistic Achievement Award by the International Chinese Artists Association.



### 费城划艇俱乐部

布面油画 30x15(英寸)

创作年代 2000 在作品集p164 .

作品表现了费城一个著名的旅游景点的秋景

起拍价: \$1,500

预估价: \$3,500

### Vesper Boat Club

Oil on Canvas

30\*15 inches

Year 2000

Opening Bid: \$1,500

Estimated Price: \$3,500



喂羊羔的小姑娘

布面油画 24.5x21.5(英寸)

创作年代 2015

作品表现了一位蒙古族小姑娘喂养、喜爱小羊羔的生活情景。

起拍价: \$2,000

预估价: \$5,000

**Little Mongolian Girl Feeding the Lamb**

Oil on Canvas

24.5\*21.5 inches

Year 2015

Opening Bid: \$2,000

Estimated Price: \$5,000





## 徐洁

毕业于上海大学美术学院油画系，作品曾多次在上海、日本、韩国、新加坡、美国等地展出。徐洁的画被世界各地的朋友青睐并收藏，作品遍及超过三十多个国家和地区，尤为被法国、意大利、美国、德国、瑞士等地区和国家的朋友推崇；中国娃娃是其代表作，中国多家超五星级酒店的公共区域以徐洁的作品作为一种中国地域认知的符号。

### 作品展：

上海青年美术展、上海美术大展、上海油画精品展、上海美术馆油画三人联展、日本大阪联合展、韩国首尔艺术展、西雅图画廊收藏并展出、新加坡画廊收藏并展出、2001年-2010年“中国娃娃”展出于上海蒙田画廊

### 收藏列表：

被美国驻上海领事官员收藏、上海世博会德国馆主设计师收藏、西雅图画廊收藏、新加坡画廊收藏、泰国清迈美术馆收藏。

## Jie Xu

Jie Xu graduated from Shanghai University, School of Art, as a painting major. Her works have been exhibited in many places in the world such as Shanghai, Japan, Korea, Singapore and America. The collectors of Jie's paintings are native to over thirty countries in the world, especially from France, Italy, America, Germany, Switzerland. Jie's paintings originate around the theme of Chinese Boys and Girls. Many super five-star hotels in China have recognized Jie's paintings as symbols in their public areas.

### 关于徐洁的“中国娃娃”系列

徐洁的中国娃娃是其代表作。每一个双颊红晕、着装质朴的娃娃所传递的是画家徐洁所描绘的一种“乌托邦”。在徐洁的想象中，有一片遥远而纯净的土地，其中充满了单纯、安静，无忧无虑的生活，所有的孩子都生活这片土地上。一切的事情都可暴露在阳光之下。

### About Xujie's Chinese boys and girls

Jie Xu conveys the message of a utopian society through simple boys or girls with flushed cheeks. She believes there is a paradise far away from this mundane lifestyle. In this paradise, people live simple, quiet, and peaceful lives. The children found in her art are shown living their lives there under the skies, where all parts of life are exposed.

#### 中国娃娃

60\*80cm

起拍价：\$2,200

预估价：\$7,000

#### Chinese Boys and Girls

60\*80cm

Opening Bid: \$2,200

Estimated Price: \$7,000







**中国娃娃**

起拍价: \$4,700

预估价: \$ 15,000

**Chinese Boys and Girls**

Opening Bid: \$4,700

Estimated Price: \$15,000

# Teng-ko Weng

Teng-ko studied at the Fu Sing Trade School in Taiwan, where he graduated with a Diploma in Fine Arts in 1979. When he was 20, Teng-ko fell ill to meningitis, and lost a part of his hearing. Teng-ko owes his miraculous recovery to his Christian faith. Teng-ko's incredible life experiences and extensive learning process has laid a profound foundation for his art career. Weng's work has been met with critical acclaim and has received several first prize awards. He has published an album of his paintings, an autobiography, and a calendar with his oil paintings. In 1993, he earned a religious artistic award from a Christian art organization in the United States. His works are frequently on display in art galleries and museums. Internationally and locally, he's been in many exhibitions, including The Second Annual Christian Arts Festival in Los Angeles. He has also hosted many solo exhibitions at many places, some of which include: the Pang Pik Gallery (Taiwan), Hao Lai Art Center (Taiwan), Shadbolt Center (Canada), Langley Centennial Museum (Canada), and the Deer Lake Gallery (Canada).



## 翁登科

加拿大联邦艺术家协会SFCA最高级资深会员，曾多次参加国际艺术展会，北美艺术家邀请展，加拿大华人艺术展等。作品常在国内画廊、美术馆、博物馆展出，广受好评与收藏。翁登科在专业领域曾从事过许多艺术工作如担任雕塑师及台湾民俗艺师。也曾任台湾实践大学推广教育中心绘画讲师，台北市YMCA，YWCA教授绘画，好来艺术中心及雍雅堂画廊专属代理画家、加拿大联邦艺术家协会评审及许多单位多项绘画比赛担任评审，及许多单位多项绘画比赛担任评审。其作品多次参加国内外比赛获第一名。出版过翁登科画集、自传书与油画月历，作品常常在国内画廊，美术馆，博物馆展出，广受好评与收藏。翁登科1995年以杰出艺术家荣誉身份移民加拿大，现与妻子及三名子女定居加拿大并成立加拿大翁登科艺术工作室，转授申请大学作品，艺术设计，建筑等相关科系，三十多年的丰富绘书教学经验，帮助了许多青年学生成功录取大学名校。翁登科认为：“艺术创作是内在生命的一种真实表现，表达并颂讚 创造宇宙万物之上帝的奇妙伟大之爱。”





### 诸天诉说

布面亚克力  
60cm\*73cm  
2006

起拍价： \$3,800

预估价： \$8,000

### The Heavens Speak

Acrylic on Canvas  
60cm\*73cm  
Year 2006

Opening Bid: \$3,800

Estimated Price: \$8,000

## 翁路加

1995年出生于加拿大卑斯省兰里市。自幼喜爱绘画及音乐，因父亲是画家，大伯们都是音乐家，自幼受艺术环境熏陶影响，在音乐和绘画成绩肺炎。对艺术特别有天赋，喜欢绘画，对于爵士鼓，钢琴特别喜爱。曾多次参加钢琴比赛获得许多金牌。2003年日本国际绘画比赛获得大金奖总冠军及各种绘画比赛获得多项奖牌。加拿大卑斯省本拿比艺术家协会会员，联展多次。2016加拿大青少年创意绘画设计比赛获优秀奖、2012加拿大环球华报绘画比赛获银奖、2009-2012加拿大中信中心师生画展、2009日本国际绘画比赛获银奖...

## Luke Weng

Luke Weng is a young and aspiring artist, who has had a passion for painting and music from an early age. Born 1995 in Langley, BC, Canada, Luke comes from a family of artist and musicians. He looks up to his father and uncle, who are an accomplished artist and well-known musician respectively. Luke himself is both gifted in painting and music. Luke has entered many piano competitions and has won several gold medals. Luke has also won many medals from various painting competitions, and has also held various painting exhibitions. In 2003, Luke was awarded a supreme gold medal from the Pentel International Art Competition hosted by Japan, which was the beginning of his impressive achievements. Luke is currently a member of the Artist Association of Burnaby, British Columbia, Canada, and is a student at the Teng-Ko Weng Art Studio. 2016 Canadian Painting Design Competition For Children and Youth Award of Excellence, 2012 Canadian World News Painting Competition Silver Medal, 2009-2012 Canadian Chinese Culture Center Exhibition, 2009 Japan International Painting Competition Silver Medal...



情緒

布面亚克力  
51X51cm  
2016

起拍价: \$500  
预估价: \$1,200

**Emotions**

Acrylic on Canvas  
51\*51cm  
Year 2016

Opening Bid: \$500  
Estimated Price:\$1,200







## 聂跃华

中国美术家协会会员，北京水彩画会副秘书长，北京女画家联谊会会员，吴冠中艺术研究中心研究员，现任清华大学美术学院硕士生导师。在浩荡而秀丽的扬子江畔成长起来的聂跃华，既吸吮了长江文化温和的诗性养分，又接受了北方文化辽阔，苍茫和宏大气势的熏陶。这些，透过她特有的禀赋，结合成一种刚柔相济，清理交融的艺术特质，表现在她色彩丰富，构思瑰丽奇幻的绘画作品中。聂跃华十分懂得绘画艺术的规律，善于把所见之物和所感之情，提炼成内容充实，形式美感强烈的化境。她作品中之中景象有现实感，又与现实有所疏离，色彩浓重，对比强烈，使人既感到有些陌生，又感到颇为亲切，是她缜密而随意构思的结晶。聂跃华她娴熟地驾驭水彩的水性特点，用来自自由的表现大自然浩瀚的宏观景象与微妙生动的细节。在聂跃华那里，中西绘画材料和技法为我所用，写实写意技巧彼此交融，写景与造景相互补充，花鸟画与山水画的界限模糊，目的是为了表现大自然的力和美，舒畅地表现自己内心的感受。

## Yuehua Nie

Yuehua Nie: Member of China Artists Association, vice secretary of Beijing Watercolor Painting Association, Beijing Female Artists Association member, researcher of Wu Guanzhong art research center, current Master Tutor Academy in Tsinghua Academy of Fine Arts.



鹰

油画

2007

116\*81 cm

起拍价: \$500

预估价: \$900

**Oil Painting**

2007

16\*81 cm

Opening Bid: \$500

Estimated Price: \$900

02

Chinese Painting

国画

## 廖亚丽

著名画家，生于1964年，中国福建厦门人。廖亚丽的画作多以绮丽明媚的自然风光、历经沧桑的人物肖像、远方绿荫下宁静的祈祷等作为题材，将天地、山川、草木以柔和优美的线条及色彩呈现给观众。在众多当代艺术家中独树一帜，被誉为是实现了国画艺术中“嵌入”的技法与西方油画的完美结合，用手中的画笔谱写出中西方绘画艺术的动听旋律。其作品内容与造型大都是根据某一时刻的景、物、事反映到脑海中所产生的意识、情感，从而抽象出瞬间闪现的图像表达，同时也是“嵌入”技法的完美发挥。廖亚丽在2017年8月于纽约雅博艺廊举办个人画展，其作品深受联合国前外交杂志的主编，资深的高级编辑，联合国儿童基金会创始人Gloria Starr Kins喜爱，并收藏廖的作品于家中。世界中华文化艺术基金会创始人吕明鉴先生也对廖亚丽作品高度赞扬，并将其作品收藏。

## Yali Liao

Mrs. Yali Liao, born in 1964, Xiamen, Fujian, China  
She graduated from the Oil Painting art major in Fujian Art School at 1987, and Art major in Fujian Normal University at 2002. Currently, she is an art teacher. She really admires the painting works of Vincent Van Gogh and the architecture designs of Antoni Gaudi. She held her solo art exhibition at Artosino Gallery located at the center of New York City in August, 2017. Her art works were part of the collections of the Editor-in-Chief and Publisher of Diplomatic World Bulletin, founder of the Manhattan chapter of UNICEF, Gloria Starr Kins, and the World Chinese Culture and Arts Foundation, Johnny Lu, and other well-known experts.







## 英格堡之晨

水彩画

109\*78cm

起拍价：\$500

预估价：\$2,000

## Morning in Engelberg

Watercolour

109\*78cm

Opening Bid: \$500

Estimated Price: \$2,000



万心驰往鼓浪屿

中国画

114\*79 cm

2017

起拍价: \$800

预估价: \$4,000

**The Stunning Gulangyu**

Chinese Painting

114\*79 cm

2017

Opening Bid: \$800

Estimated Price: \$4,000



# 税友民

西安人，毕业于西安美术学院，进修于山西国画院，高级职称，主攻国画山水兼花鸟，画风严谨古朴、清新典雅、纯朴自然、浑厚雄壮、雅俗共赏、追求时代感觉，号称长安画派名山专题画家，历时数十年主要国画作品有“古楼观”、“武当山”、“长江三峡”、“武夷山”、“雁荡山”等五套系列专题共计400余幅专题国画展作品，其中尤以33米长卷画“武当山全景图”和36米长卷画“美哉中华”称著于世，尽显武当古今风韵和长江三峡等瑰丽名胜雄姿。国内数十次展出，中央电视台国际频道日本等中外十余家电视台给予过数十次国内外播导以及新闻媒体给予百余次各种报道评价。发表美术作品300余幅，出版有“武当山画集”、“武当仙境”国画挂历等专著，多次参展中外美展多次获奖，传略和作品入编“世界美术家传”、“世界美术集”、“东方之子”书画卷、“世界名人录”、“98中国百杰国画家”、“世界铜奖艺术家”、“中国知名艺术家”等，赢得了社会、专家、学者和中外观众的好评和肯定。

## Youmin Shui

Youmin Shui is from Xi'an, China. Shui graduated from the Xi'an Academy of Fine Arts, studying in the Shanxi National Art Institute. Mr. Shui's art works mainly are about Chinese painting landscape, flowers and birds; his arts show dignified nature, simple and precise, fresh and elegant, vigorous and magnificent, advancing with times, pursuit of the times. Mr. Shui is known as "Chang'an School" painter, his work the "Three Gorges", "Wuyi Mountain", "Yandang Mountain" and other five sets of series of topics, a total of more than 400 pieces of ancient Chinese painting, the most well-known ones are the 33 meters long scroll "Wudang Mountain panorama" and 36 meters long scroll "Magnificent China". Mr. Shui has held over dozens of exhibitions in China, over ten world-wide television stations including the China Central Television International Channel, Japan international Television gave dozens of broadcasts for his exhibitions. Mr. Shui has published more than 300 pieces of art works, including "Wudang Mountain Paintings", "Wudang Wonderland" Chinese painting calendar and other monographs, held many exhibitions in China and foreign countries, among many awards. Mr. Shui's biography and works wrote into the "World Artists Biography", "World Art Collection" "China's famous artists" and so on. Mr. Shui won the praise and reputation among of the society, experts, scholars and Chinese and foreign audiences.



墨竹

书画

24\*44 inches

起拍价: \$500

预估价: \$1,500

**Mo Zhu**

Chinese Painting

24\*44 inches

Opening Bid: \$500

Estimated Price: \$1,500





## 李风衫

著名国画家，生于1947年，中国美术家协会会员，国家二级画师，中国连环画研究会《连环画报》签约画家，中国写意人物画家。艺术是人类智慧和社会文化的折射物，而不仅仅是自然物的模仿和再现。李风衫的写意人物独具特色，作品中人物个性跃然智商，鲜明而具有感染力，作品曾被日本九州会社，台北，澳大利亚，新加坡等同行友人重金收展。李风衫从1977年开始在全国各大刊物发表出版连环画作品，至今共计发表出版了几十部作品，为连环画爱好者广泛收藏。作品《长长的乌拉银河》获得连环画最高奖——“金环奖”。

## Fengshan Li

Fengshan Li is one of Chinese notable painting artists, born in 1947. He is known as a member of Chinese Artists Association, a National Second-class Painter, a signed painter of Chinese Comic Research "Serial Pictorial", and a traditional Chinese painting freehand brushwork figure painter. Instead of the imitation and reproduction of the nature world, art is a reflection of human wisdom and social culture. Li's freehand brushwork figure paintings are very unique, where the characters of those figures are so distinct and infectious that many of his works have been collected and exhibited by friends from Japan Kyushu Club, Taipei, Australia, Singapore and other places. Fengshan Li have been published more than dozens of comic works on many national journals since 1977 in China, and they have been widely collected by numerous fans. One of his works, "Long Long Ulla Galaxy", won the topmost award for comic books -- "Golden Ring Award".





### 荷塘雅趣

中国画  
180\*48 cm  
2017

起拍价: \$300  
预估价: \$1,100

### Water Lily Pond Party

Chinese Painting  
180\*48cm  
2017

Opening Bid: \$300  
Estimated Price: \$1,100



钟馗

中国画  
45\*34cm

起拍价: \$200  
预估价: \$800

**Zhong Kui**

Chinese Painting  
45\*34cm

Opening Bid: \$200  
Estimated Price: \$800



# 王少农

中国夏布画创始人，发明中国书画夏布，中国夏布画，中国双面夏布画，发明的中国书画夏布列为国家原创性发明专利。现为中国夏布画研究院院长，美术学教授，中国历史博物馆艺委员会委员，新加坡共和国神州画院高级荣誉顾问，世界美术家联合会中韩专家委员会委员；是影响中国100位艺术大家，荣获“当代中华书画艺术名人”称号；作品入选《中国美术全集》《中国近五十年书画名家精品》《100幅中国名画》《中华人民共和国名家作品集》《中国扇子艺术精品集》出版专著《中国夏布绘画艺术》《中国夏布画创始人王少农作品集》，作品《荔枝图》入选人教新版教材高中一年级、初中二年级语文下册插画图，画作列为《上海世博会邮票珍藏版》。荣宝斋称“张海、刘大为、王少农为中国艺术三人行”。

## Shaonong Wang

Shaonong is the founder of Xiabu painting, Chinese Xiabu painting and calligraphy, and Chinese double-sided Xiabu painting. Xiabu is a handmade cloth made from ramie, a type of herbaceous perennial. His creation of Chinese Xiabu painting and calligraphy received the national invention patent. Shaonong is currently the Dean of the Xiabu Research Academy, a Fine Arts Professor, a member of the Chinese Museum of History Research Association, and an Honorary Advisor of Republic of Singapore College of Asia Arts. Rong Bao Zhai, one of the oldest stationeries and calligraphy and painting shops in Beijing, China mentioned, "Wang Shaonong is one of the most influential Artists in China."

品茗观钓图

中国画

55cm\* 125cm

2017

起拍价: \$300

预估价: \$1,000

**Taste Tea While Watching Fishing**

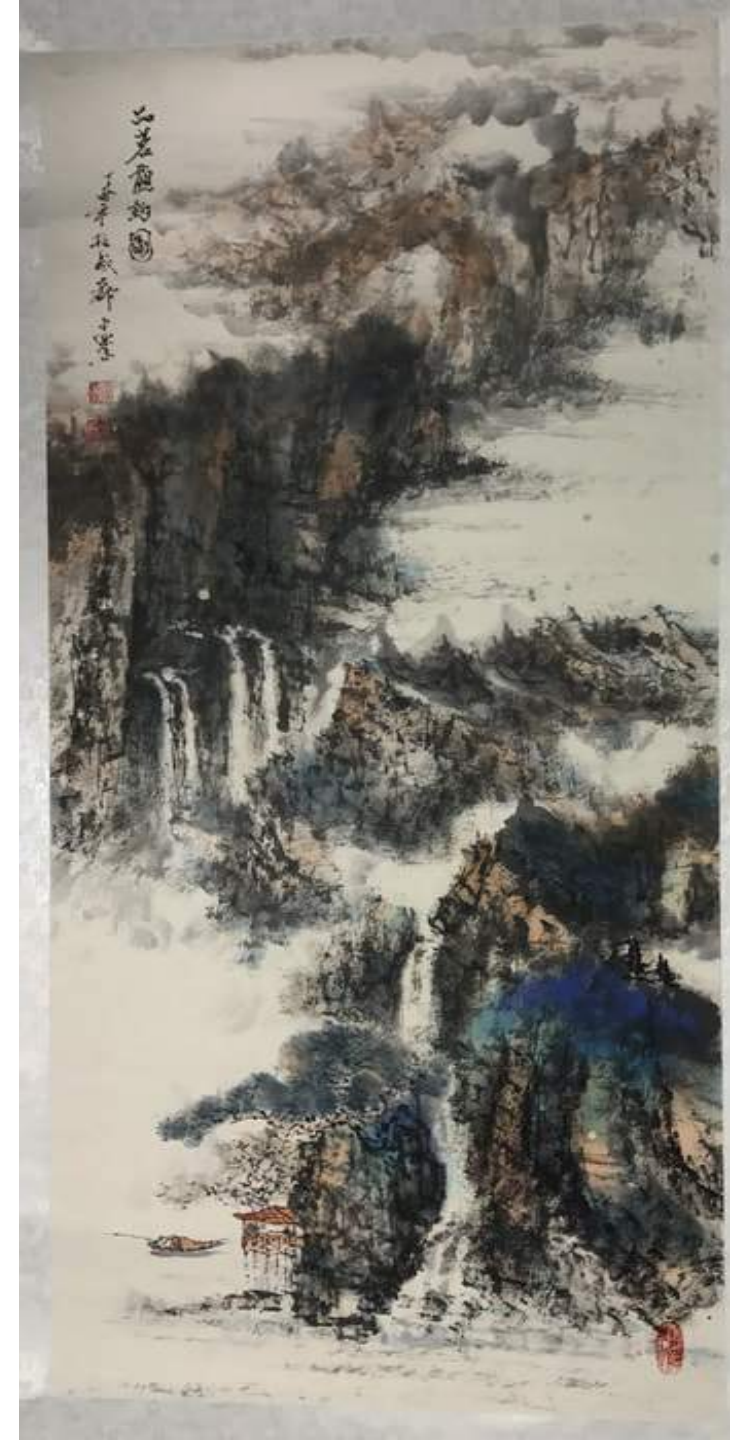
Chinese Painting

55cm\* 125cm

2017

Opening Bid:\$300

Estimated Price: \$1,000



03

Calligraphy  
书法

# 杨尔

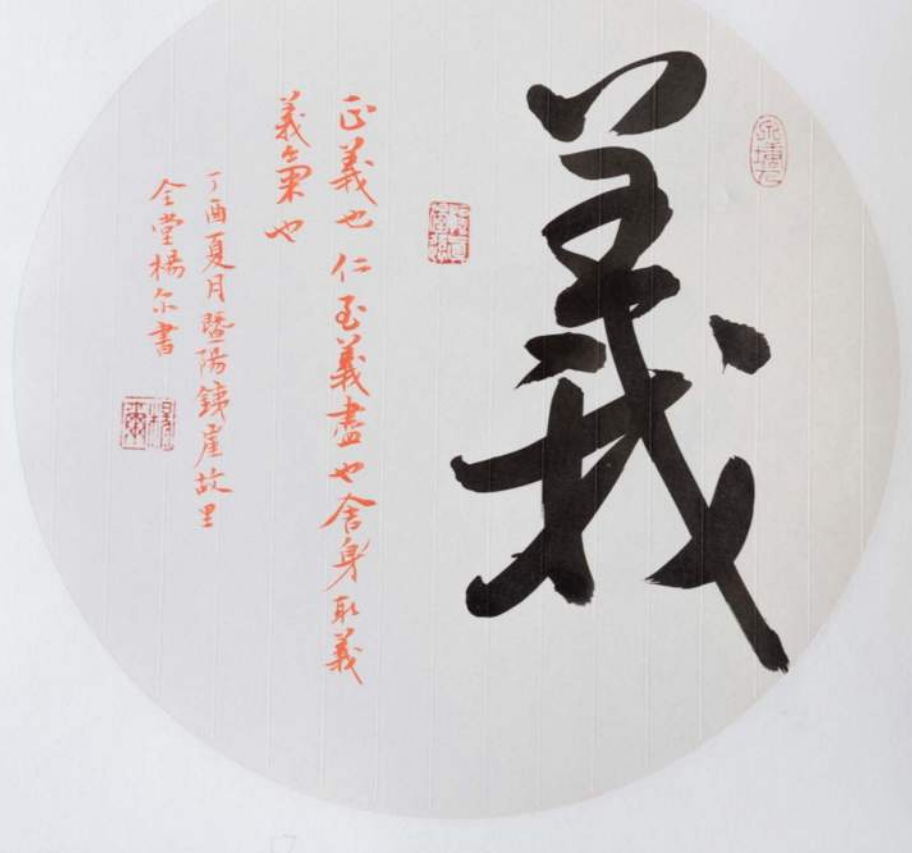


浙江诸暨人。现为中国书法家协会会员，浙江省书法家协会学术委员会委员。中国琉璃厂画院理事，浙江师范大学美术学院副教授，硕士生导师。论文曾获中国书法家协会第四届书法学术研讨会三等奖，在杨维桢书法研究上有一定的深度。作品曾在《中国书法》杂志专题介绍，曾获中国兰亭书法节“全国书法百家”之一。2011年在浙江省绍兴博物馆举办个人展。辅导学生作品在第二届全国大学生艺术展中获书法专业组一等奖。2014年初，赴匈牙利，奥地利，意大利，法国进行艺术考察，书法作品在匈牙利国家艺术大学及西欧各国巡回展出。小楷作品《心经》被匈牙利国家艺术大学收藏。近年，有《杨尔书法作品集》，《杨尔楷书正气歌》等为浙江人民美术出版社出版。《杨尔楷书心经 兰亭序》为中国书店出版。

## Er Yang

Er Yang, born in Zhuji, Zhejiang Province, is now a member of Chinese Calligraphers Association, a commissioner of Academic Committee of Zhejiang Calligraphers Association, a trustee of the painting academy of Liulichang, as well as an associate professor and a master tutor at the College of Fine Arts in Zhejiang Normal University. His thesis won the third prize of the Fourth Calligraphy Academic Seminar held by the Chinese Calligraphers Association, and he had a good command of the research in Yang Weizhen's Calligraphy. The magazine Chinese Calligraphy once did a spread featuring his works. He was elected one of "the 100 Best Calligraphers in China" in the China Lanting Pavilion Calligraphy Festival and held a solo exhibition in Zhejiang Shaoxing Museum in 2011. Under his guidance, his student won the first prize for the calligraphy professional group in the second national college students' art show with an excellent work. At the beginning of 2014, Yang Er went to Austria, Italy, Hungary, and France for artistic investigation, and at the same time his calligraphy works were exhibited at the Hungarian University of Fine Arts and western European countries.





## Note

杨尔先生现场作画 拍卖作品待揭晓

Mr Yang Er will improvise the artwork on stage and the artwork will release on spot.

## 曲国仲

祖籍山东莱阳，1950年生于台湾台中。现旅居加拿大，为加西台湾艺术家协会及温哥华华人艺术家协会永久会员。曾在台任公职三十余年，公职之暇，潜研书法，隶书、楷、行、草、魏碑等皆有涉猎，尤工小楷真书，书写素材涵括：册页、扇面、竹器、葫芦、木片、树叶等，内容多为古文、诗词、佛经。结构严谨，律动细致。所书「心经」广为海内外企业名家收藏。2012年6月，曲国仲参与加拿大温哥华华人艺术家协会联展；加拿大温哥华“美丽台湾展示会”参展；2011年8月，举办小楷个展，展出200多件作品；2010年9月，在台北市友生昌艺术空间举办小楷个展，展出作品180件；1989年-2001年，多次受邀银行公会于台北市中正纪念堂参展。

## Kuo-Chung Chu

Mr. Kuo-Chung Chu, Born in Taiwan in 1950, is known for his excellence in Chinese Calligraphy. He has studied standard script, clerical script, sunning script and cursive script for more than 30 years. He has worked with various materials including ancient albums, Chinese fans, bamboo products, gourds and leaves. His writing is intricate yet vivid, contents being mostly classical poetry and scripture. His work is collected by entrepreneurs in and outsides of Taiwan. He also hosted individual exhibitions in Taipei, Taiwan and Quanzhou, Fujian, Currently residing in Vancouver, BC, Canada, He is proudly a director and permanent member of both Canada Taiwan Artists Society and Chinese Canadian Artists Federation Vancouver.



书法

起拍价: \$18,00

预估价: \$3,600

Calligraphy

Opening Bid: \$1,800

Estimated Price: \$3,600

天涯曉濤碧雲橫  
社日園林紫燕輕  
桃葉參差誰問渡  
杏花零落憶  
顏名月明犬吠村中夜  
而過鶯啼葉滿城  
人不歸來春又去  
與誰連臂  
唱盈一白華  
垂柳弄新晴  
紫背浮萍細點生  
三月尋芳騎鳳侶  
一時齊  
唱踏莎行  
牧燈院落傷柳燕  
細雨樓臺澀轉鶯  
莫問東君訴  
恩慈自  
來春夢不分明  
唐寅落花詩  
丙申孟國仲書於劍全軒南窓六

## 钟正树

字：正彬，1967年11月生于四川大邑县。自幼酷爱书法，虽然家境清贫，但从不间断，刻苦临习《九成宫醴泉铭》及《郑文公碑》、《泰山经石峪金刚经》等名作。为了把字练好，常离家出走，四海漂泊，以艺养艺，不觉已度过了二十五个春秋。每到一处，总是寻访观阅名家墨迹，仔细琢磨名家的笔划与章法，获益匪浅。

钟正树作书时，腕肘俱悬，指臂齐运。书法以正楷、行楷见长，楷书峻宏雄伟，刚毅质朴。行书则动静相依，错落有致。既富有动势又极为宁和，很注重章法布局和运笔，粗细、轻重、浓淡、干湿的变化，达到巧拙互济，遒劲端秀，典雅超逸，沉着而洒脱的艺术效果。书风气势雄浑，挺拔苍劲，清新细腻，独具一格。师古不泥，致力於创新。

## Zhengshu Zhong

Zhengshu was born in 1967 in Sichuan Dayi County. Zhengshu loved calligraphy since childhood; however, he was challenged with financial hardships. Despite this obstacle, Zhengshu continued learning and practicing. For the past 25 years, Zhong has been practicing, strengthening, and consolidating his skills, by traveling throughout China. He has visited and learned from other great calligraphers and painters. His art works attracts collectors from all over China.







境当逆处要从容，事到盛时需谨慎

对联  
书法 行楷体  
134\*32cm

起拍价：\$200  
预估价：\$600

**Stay calm during time of woe. Use caution and be modest during times of comfort**

Couplet  
Regular script  
134\*32cm

Opening Bid: \$200  
Estimated Price: \$600

04

Innovative  
创意作品



## 蔡陈林

著名青年艺术家，祖籍福建。蔡毕业于北京清华大学和宾夕法尼亚美术学院并取得这两所著名艺术学院的艺术硕士学位。蔡曾多次参加世界级画展并获得荣誉，包括2017年在联合国举办的世界青年艺术展中荣获“优秀艺术奖”；在2016年费城举办的“气候行动的艺术，Savery展览”中，荣获“优秀艺术奖”；2010年，在中国最大的私人当代艺术博物馆北京“今日美术馆”举办的“杰出大学艺术展”中荣获“优秀艺术奖”。同时，蔡也为众多文化艺术场所创造壁画，如作为首席设计师设计并执导了许昌博物馆大型壁画；2008年独立设计和创作北京奥林匹克运动会韩国馆壁画。蔡融合了西方的当代艺术的创新性思维和中国传统学院绘画的技术手段，开创性地将传统油画媒介改造并发展成为具有鲜明个人风格的绘画语言。蔡的作品既有密布细胞结构的新材料油画，也有用人体X光图片来重组和解构的传统山水图示。独特的绘画风格，也使其多幅作品被众多收藏家收藏。

## Chenlin Cai

Chenlin Cai, Born in Fujian in 1984, now lives in Beijing and Philadelphia. Cai received his MFA from two of the renowned universities in fine arts. The Tsinghua University in Beijing, China and The Pennsylvania Academy of the Fine Art in Philadelphia, PA, US.

Cai immerses in the conflict of these two different art cultures, and art environments did the opposite. He did no compromise, following only his instinct and vision, combining the best of his traditional training as a classical artist and his unorthodox use of paint on non-traditional materials and surface, experimenting with multi-media expression, Cai had successfully created his unique painting style using cellular structure and X-ray landscape. The result is a highly acclaimed collection sort by collectors.

In his mushroom cloud series, he employs traditional oil materials on top of contemporary chemical production-plexiglass. The subject of his painting illustrates visual narratives about relationships between humans and their environment, historical moments and contemporary events.

In the X-ray landscape series, Cai visually expresses the effects of catastrophic events on the human body beautifully and poetically.



**To be, or not to be-that is  
the question**

Oil on transparent milar  
3\*5 feet  
Year 2017

Opening Bid:\$800  
Estimated Price: \$2,500

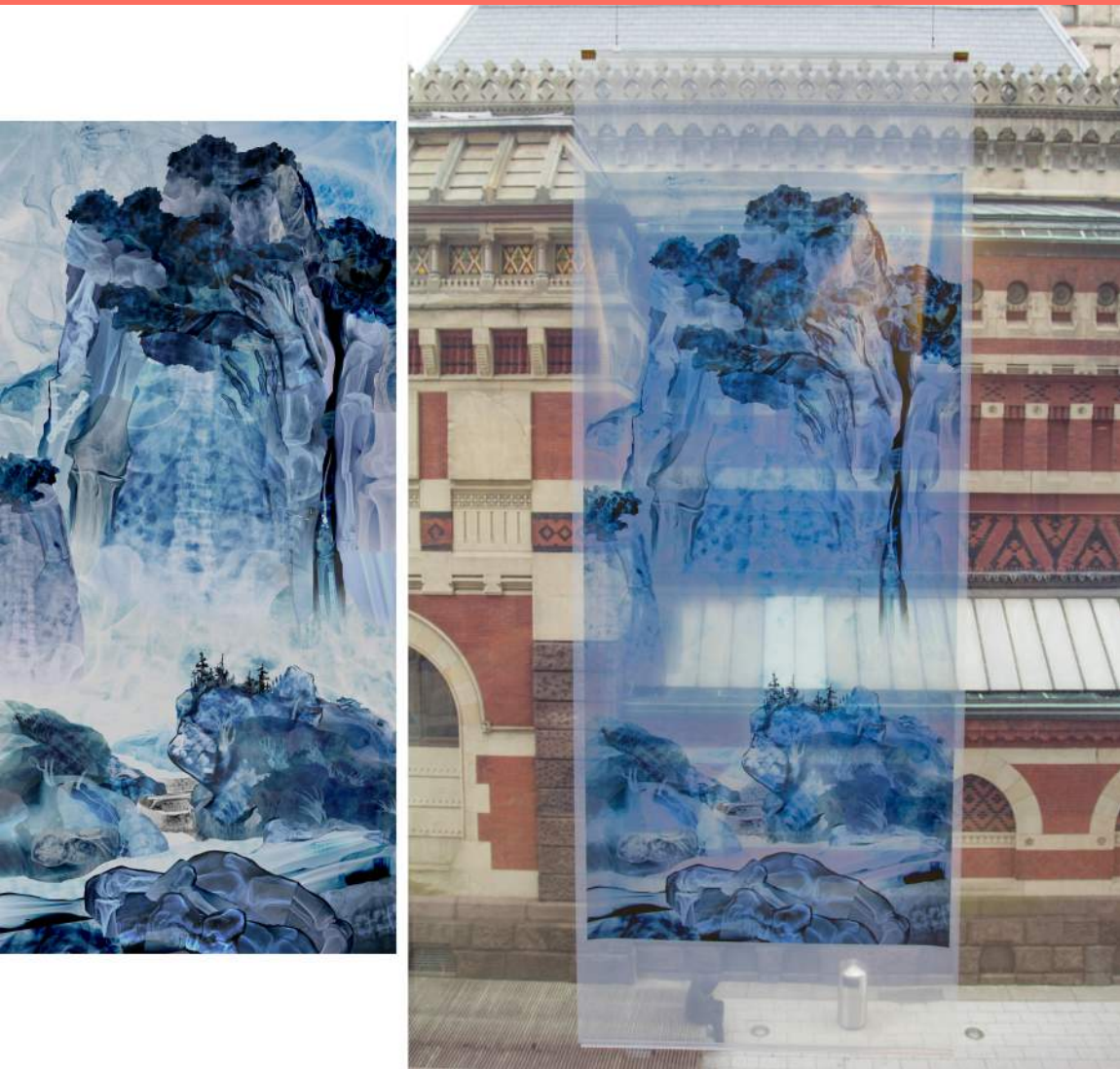
**生存或者毁灭？这是个问题！**

材料：透明薄膜，油画，混合媒介  
尺寸：61\*155 cm  
创作年份：2017

起拍价：\$800  
预估价：\$2,500







溪山行旅图

副标题： 当代景观

数码影像拼接绘图

26\*61 inches

2017

起拍价： \$600

预估价： \$3,000

**After Fan Kuan's Travelers Among Mountains and Streams', 990 AD, China (installation view)**

Subtitle: Contemporary Landscape

Digital collage on milar

61\*154 cm

Year: 2017

Opening Bid: \$600

Estimated Price: \$3,000





2017 COA ART AUCTION GALA

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